

Art Curriculum Overview

Year group	Autumn	Spring	Summer
5	<p style="text-align: center;">Observational Drawing Portraits</p> <p style="text-align: center;">Colour theory Primary , secondary and tertiary colours Mixing paints, painting skills Wassily Kandinsky</p>	<p style="text-align: center;">3D sculpture</p> <p style="text-align: center;">Clay pinch pots Texture making</p>	<p style="text-align: center;">Drawing exercises</p> <p style="text-align: center;">Patrick Heron Continuous line</p>
6	<p style="text-align: center;">Observational drawing Tone and line</p> <p style="text-align: center;">African Masks Adrinka Patterns Traditional Masks Artist Kimmy Cantrell Paper and card sculpture</p>	<p style="text-align: center;">Victorian Tiles</p> <p style="text-align: center;">Pattern William Morris Printing</p>	<p style="text-align: center;">Portraits</p> <p style="text-align: center;">Pencil techniques Mark making</p>
7	<p style="text-align: center;">Drawing exercises Proportion Line guides</p> <p style="text-align: center;">Hundertwasser Landscapes Aerial views Oil pastel techniques</p>	<p style="text-align: center;">3D Sculpture</p> <p style="text-align: center;">Watercolour painting Clay fish Texture making Clay slab rolling</p>	<p style="text-align: center;">Painting Techniques</p> <p style="text-align: center;">Sarah Graham Painting techniques Brush work</p>

8	<p>Drawing Techniques Perspectives</p> <p>Photorealism Chuck Close Enlargement</p>	<p>Lino Printing</p> <p>Pen and ink Lino designs Printing Techniques</p>	<p>3D Wire sculpture</p> <p>Life drawing Giacometti Wire sculpture</p>
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