

KS3 English Curriculum Overview									
	Autumn 1		Autumn 2	Spring 1		Spring 2	Summer 1		Summer 2
Year 7	Boy in the Striped Pyjamas – John Boyne		Boy in the Striped Pyjamas – John Boyne	Flash Fiction – BBC 500 word story	Into the Unknown (an introduction to pre-1914 literature)	Macbeth - Shakespeare	Poisonous Poetry		
	Contemporary		Contemporary	Contemporary	Pre-1914	Pre-1914	Contemporary and pre-1914		
	Inner monologue		Narrative (Adventure)	Narrative (Extended metaphor)	Narrative (Descriptive)	Biography	Poem in the style of a writer		
	Introduction to the PEE structure: PEE response on the character of Father.		Group presentation focusing on criticism surrounding the novel		Developing PEE structure into longer responses - Frankenstein	Persuasive letter	Essay: How does the audience’s impression of Macbeth change in Act 1 Scene VII?		
<div>Thematically a focus on the role of women develops across Year 7 and Year 8. Beginning with the key mother in Boy in the Striped Pyjamas, continuing through the Macbeth unit and it is further built upon when studying Mary Shelley.</div> <div>Skills wise the approach to PEE develops from KS2 throughout KS3. Whilst PEE skills are touched upon in KS2, it is visited in more detail upon entry to Year 7. Then lengthier and more are taught and expected in Year 8.</div> <div>In terms of genres taught and composed, throughout KS3 writing to entertain and inform (introduced in KS1) is built upon as is writing to persuade (introduced in lower KS2). Likewise, writing to discuss is introduced in upper KS2 and developed further in KS3.</div>									
Year 8	The Island – Armin Greder	The media and Refugee Boy – Benjamin Zephaniah	The media and Refugee Boy – Benjamin Zephaniah	The Flowers – Alice Walker	Love, Loss and Longing Poetry	Much Ado About Nothing - Shakespeare	The Paradise Carpet	The Necklace – Guy de Maupassant	
	Contemporary	Contemporary	Contemporary	Contemporary	Contemporary and pre-1914	Pre-1914	Contemporary	Pre-1914	
	Balanced argument	Recap PEE structure	PEE response: How does Zephaniah create sympathy for Alem?	Narrative	Poem in the style of a writer	Comparative essay: How does the relationship between Benedick and Beatrice change between Act 1 and Act 4?	Campaign speech	Transfer letter to THS (June)	
			Formal persuasive speech		Comparative Essay: Compare how W.H. Auden and Lord Alfred Tennyson express their grief over the death of a loved one in ‘Stop All the Clocks’ and ‘Break, Break, Break’	Formal spoken presentation			
<div>Thematically a focus on patriarchal society develops across Year 7 and Year 8. Beginning with the key figures in Boy in the Striped Pyjamas, continuing through the pre 1914 literature units and it is further built upon during Much Ado and Necklace units.</div> <div>A balance of pre 1900 and modern literature is studied in preparation for the texts studied at GCSE.</div> <div>Skills wise a focus on essay writing develops across the key stage, beginning with short essays in year 7 and leading to more comparative and analytical essays in Year 8.</div>									