	Autumn 1			KS3 English Curriculum Overview Autumn 2 Spring 1 Spring 2 Summer 1						Summer 2	
Year 7	Boy in the Striped Pyjamas – John Boyne Contemporary			Boy in the Striped	Flash Fiction – BBC 500	Into the Unknown (an	Macbeth - Shakespeare		Poisonous Poetry		
				<i>Pyjamas</i> – John	word story Contemporary	introduction to pre-					
				Boyne		1914 literature)					
				Contemporary		Pre-1914	Pre-1914		Contemporary and pre-1914		
	Inner monologue	nner monologue		Narrative (Advanture)	Narrative Narrative Biography			Poem in the style of a writer			
	Introduction to the PEE structure: PEE response on the character of Father.			(Adventure) Group presentation focusing on criticism surrounding the novel Introduction to PEE	(Extended metaphor)	(Descriptive) Developing PEE structure into longer	Persuasive letter Essay: How does the				
						responses -		<mark>s impression</mark>			
						<mark>Frankenstein</mark>		h change in			
							Act 1 Scene VII?				
				structure							
	I nematically a foc			cus on the role of women develops across Year 7 and Year 8. Beginning with the key mother in Boy in the Striped Pyjamas,							
				continuing through the Macbeth unit and it is further built upon when studying Mary Shelley.							
			Skills wise the approa	ch to PEE develops from	h to PEE develops from KS2 throughout KS3. Whilst PEE skills are touched upon in KS2, it is visited in more detail upon entry to						
				Year 7	7. Then lengthier and more	are taught and expected i	n Year 8.				
			In terms of genres t	aught and composed thro	hughout KS3 writing to ente	ertain and inform (introdu	ced in KS1) is	s huilt unon as i	s writing to n	ersuade	
					ight and composed, throughout KS3 writing to entertain and inform (introduced in KS1) is built upon as is writing to persuade roduced in lower KS2). Likewise, writing to discuss is introduced in upper KS2 and developed further in KS3.						
					outed in lower (32). Elkewise, writing to discuss is introduced						
Year 8	The Island – Armin The media and Refugee Boy – Benjamin			The Flowers – Alice		Much Ado About Nothing		- The Paradise Carnet The L			
i cui o			fugee Boy – Benjamin	The media and	The Flowers – Alice	Love Loss and Longing	Much Ado	About Nothing	1 -	The Paradise Carnet	The Necklace –
	Greder		fugee Boy – Benjamin	The media and Refugee Boy –	The Flowers – Alice Walker	Love, Loss and Longing Poetry		-	1-	The Paradise Carpet	The Necklace – Guy de
	Greder	The media and <i>Rej</i> Zephaniah	<i>fugee Boy</i> – Benjamin	The media and <i>Refugee Boy</i> – Benjamin Zephaniah	The Flowers – Alice Walker	Love, Loss and Longing Poetry	Much Ado Shakespea	-	1-	The Paradise Carpet	<i>The Necklace</i> – Guy de Maupassant
		Zephaniah	fugee Boy – Benjamin	<i>Refugee Boy</i> – Benjamin Zephaniah	Walker	Poetry	Shakespea	-	1-		Guy de Maupassant
	Greder Contemporary		fugee Boy – Benjamin	Refugee Boy –		Poetry Contemporary and		-	1-	The Paradise Carpet	Guy de
		Zephaniah		<i>Refugee Boy</i> – Benjamin Zephaniah	Walker	Poetry	Shakespea	are	1 -	Contemporary	Guy de Maupassant Pre-1914
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin Zephaniah Contemporary	Walker Contemporary	Poetry Contemporary and pre-1914	Shakespea Pre-1914 Comparati	are			Guy de Maupassant Pre-1914
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for	Walker Contemporary	Poetry Contemporary and pre-1914 Poem in the style of a writer	Shakespea Pre-1914 Comparati How does Benedick a	ive essay: the relationship and Beatrice cha	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah	Walker Contemporary	Poetry Contemporary and pre-1914 Poem in the style of a writer Comparative Essay:	Shakespea Pre-1914 Comparati How does Benedick a	are ive essay: the relationship	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for Alem?	Walker Contemporary	Poetry Contemporary and pre-1914 Poem in the style of a writer Comparative Essay: Compare how W.H.	Shakespea Pre-1914 Comparati How does Benedick a between A	ive essay: the relationship and Beatrice cha Act 1 and Act 4?	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for Alem?Formal persuasive	Walker Contemporary	PoetryContemporary and pre-1914Poem in the style of a writerComparative Essay: Compare how W.H. Auden and Lord Alfred	Shakespea Pre-1914 Comparati How does Benedick a between A	ive essay: the relationship and Beatrice cha	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for Alem?	Walker Contemporary	PoetryContemporary and pre-1914Poem in the style of a writerComparative Essay: Compare how W.H. Auden and Lord Alfred Tennyson express their	Shakespea Pre-1914 Comparati How does Benedick a between A	ive essay: the relationship and Beatrice cha Act 1 and Act 4?	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for Alem?Formal persuasive	Walker Contemporary	PoetryContemporary and pre-1914Poem in the style of a writerComparative Essay: Compare how W.H. Auden and Lord Alfred Tennyson express their grief over the death of	Shakespea Pre-1914 Comparati How does Benedick a between A	ive essay: the relationship and Beatrice cha Act 1 and Act 4?	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for Alem?Formal persuasive	Walker Contemporary	PoetryContemporary and pre-1914Poem in the style of a writerComparative Essay: Compare how W.H. Auden and Lord Alfred Tennyson express their	Shakespea Pre-1914 Comparati How does Benedick a between A	ive essay: the relationship and Beatrice cha Act 1 and Act 4?	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
	Contemporary	Zephaniah Contemporary		Refugee Boy – Benjamin ZephaniahContemporaryPEE response: How does Zephaniah create sympathy for Alem?Formal persuasive	Walker Contemporary	PoetryContemporary and pre-1914Poem in the style of a writerComparative Essay: Compare how W.H. Auden and Lord Alfred Tennyson express their grief over the death of a loved one in 'Stop All	Shakespea Pre-1914 Comparati How does Benedick a between A	ive essay: the relationship and Beatrice cha Act 1 and Act 4?	o between ange	Contemporary	Guy de Maupassant Pre-1914 Transfer letter t
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