

## What is the shape of our Stanzas?

In no particular order, your stanza may include...
This is for the un...
Who...+powerful verbs
-er nouns e.g. dreamer, doer
Sound bites
The (powerful adjective) ones



## What is the language of our poem?

<b>Nouns</b>	A word for a person, place or thing. Can be proper nouns ( <i>Joe, Paris</i> ); common nouns ( <i>table, glue</i> ); abstract nouns ( <i>love, happiness</i> ) or collective nouns ( <i>choir, crew</i> )
<b>Abstract nouns</b>	Nouns used for something that is abstract or not a physical thing: <i>history, adversity, vision</i>
<b>Verbs</b>	A doing ( <i>run, sing</i> ) or being ( <i>are, was</i> ) word. All sentences must contain a verb to make sense. Verbs show us the tense of a sentence: <i>hurdled, scored, tackle, box</i>
<b>Adjectives</b>	Words used to describe nouns: <i>Sophisticated; sweet; swift;</i>
<b>Prefixes</b>	An affix that goes on the beginning of a word: <i>undefeated, unstoppable, unflappable</i>
<b>Suffixes</b>	An affix that goes on the end of a word: <i>unstoppable, unflappable, unbelievable</i>
<b>Sound-bites</b>	Short quotations that have impact: <i>the night is beautiful; The Big Sea; don't stop 'til the break of dawn</i>
<b>Alliteration</b>	Repeated vowel sounds at the beginning of words: <i>hurdled history</i>
<b>Repetition</b>	Repeated words for effect or impact: <i>This is for you. And you. And you</i>
<b>Metaphors</b>	Describing something as something else: <i>who swim across The Big Sea; box adversity; hurdle history</i>