



Our Year 6 Writers ...

Write with purpose

They write effectively to inform, entertain, persuade and show both sides of an argument across a wide variety of contexts from fiction, non-fiction and poetry. They use models to inform their approach to writing for each purpose.



Organise and structure their writing to suit the genre

Our Year 6 writers select vocabulary and grammatical structures mostly appropriately. They also use a range of adverbials, synonyms, pronouns, conjunctions and other cohesive devices within and across paragraphs to ensure their writing flows.



Select vocabulary carefully from a wide range

They are purposeful in their selections to engage the reader and suit the text type. They use resources independently to broaden their vocabulary choices. When composing narratives, they ensure settings, characters and atmosphere are described.



Identify and articulate grammatical terms

Our Year 6 writers use terms from across Key Stage One and Two. They can use and identify a modal verb, relative pronoun, relative clause, parenthesis, cohesion, ambiguity, bracket, dash, subject, object, active, passive, synonym, antonym ellipsis, hyphen, colon, semi-colon, bullet points. They can use these grammatical devices where appropriate in compositions to enhance the meaning. They manage verb tense across pieces of writing so that every composition makes sense to the reader.

Present neatly

They write in a legible, joined script. When joining letters, they join all letters apart from capitals. They write at an appropriate pace for Year 6, regularly composing sustained pieces.



Spell and punctuate correctly most of the time

Using the range of punctuation taught at Key Stage Two, such as: () ; - , ? :

Using dialogue to convey character and move the action on, punctuating this accurately.

Spelling most words accurately, including words which follow patterns and those which do not.

Innovate their writing

The can edit accurately. Correct grammatical and spelling errors with care. Omit poor or repetitive word choices. Uplevel vocabulary to ensure the reader is engaged and the purpose of the writing achieved.



Working together as a Mini Pyramid in DASP to create a shared vision of the characteristics we expect to see in our writers ...